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Economic Systems of the Commonwealth

edited by Calvin B. Hoover

The studies for this volume, sponsored by the Commonwealth-Studies Center of Duke University and directed by Calvin B. Hoover, have been carried out by economists who are or have been resident in the twelve countries covered, Australia, Canada, New Zealand, South Africa, West Indies, the United Kingdom, Ghana, India, Pakistan, Ceylon, Malaya and Singapore.

The purpose of the current studies has been to ascertain the extent to which the economic systems of the countries of the Commonwealth have departed from the old style capitalistic model of private property, free enterprise, and laissez-faire to approach a more collectivist form of economic system. The evidence shows that the old style capitalistic model is no longer closely adhered to anywhere. Nowhere in the Commonwealth, however, does a fully socialized economic system exist. Nevertheless, significant political and economic divergencies exist among the national economic systems.

As most of the national economies of the Commonwealth are underdeveloped, it was to be expected that the divergencies among their systems would be of a different sort than those found in Western Europe. But since the United Kingdom is included, it has been possible to make some comparisons here of industrialized and underdeveloped countries.

Professor Calvin Bryce Hoover has, since 1933, been an economic advisor and consultant to various United States government agencies. He is a former president of the American Economic Association and the author of a number of books.

Duke University Commonwealth-Studies Center Publication, No. 16, September, $7.50

Administration and Economic Development in India

edited by Ralph Braibanti and Joseph J. Spengler

The development of growth economics as an autonomy which in the abstract can be detached from the tissue of culture has been much more rapid than similar developments in administration. Economic development has been blocked to a large extent precisely because its implementation depends on a structure and disposition of bureaucracy, neither of which can be jarred out of the larger societal whole.

In this book a group of well-known American and Indian social scientists examine the manifold relationships between economic development and administration in India. While each paper is a separately conceived essay with no particular unity as to methodology, all focus on the problem of economic development as affected by problems of special interest to the writers.

The papers fall roughly into two groups. The essays in the first group are primarily concerned with administration and are, with one exception, written by political scientists; those in the second are directed more specifically to economic problems and are by economists.

Ralph Braibanti, Professor of Political Science at Duke University, was in Pakistan from 1960 to 1962 as Chief Advisor of the Civil Service Academy. Joseph J. Spengler is James B. Duke Professor of Economics at Duke.

Duke University Commonwealth-Studies Center Publication, No. 18. March, $7.50

The Nigerian Political Scene

edited by Robert O. Tilman and Taylor Cole

The twenty-sixth independent African state and the twelfth member of the Commonwealth—the Federation of Nigeria—gained its political independence from Great Britain on October 1, 1960. In a series of twelve descriptive and analytical essays, drawing from the disciplines of anthropology, economic, history, and political science, the present volume surveys the Nigerian scene, pointing out some of the major factors that have affected the course of Nigeria's political future. The book is divided into four major sections, each dealing with a particular aspect of the Nigerian political scene.

The first section provides an anthropological and historical background, while the second surveys Nigerian politics and government. Specific problems which Nigeria faces in its attempts to construct a viable and modern national economy are then examined And in the fourth and final section, discussion is of the political future—of Nigeria in particular and of Africa in general.

A valuable critical review of that social science research dealing with Nigeria which has been published between 1957 and 1962 is provided in an appended bibliographical essay.

Robert O. Tilman, now Assistant Professor of Political Science at Tulane University, was formerly the Executive Secretary of the Duke University Commonwealth-Studies Center. Taylor Cole is James B. Duke Professor of Political Science and Provost of Duke University.

Duke University Commonwealth-Studies Center Publication, No. 17. September, $10.00

An Analytical Index to American Literature, Vols. I-XXX

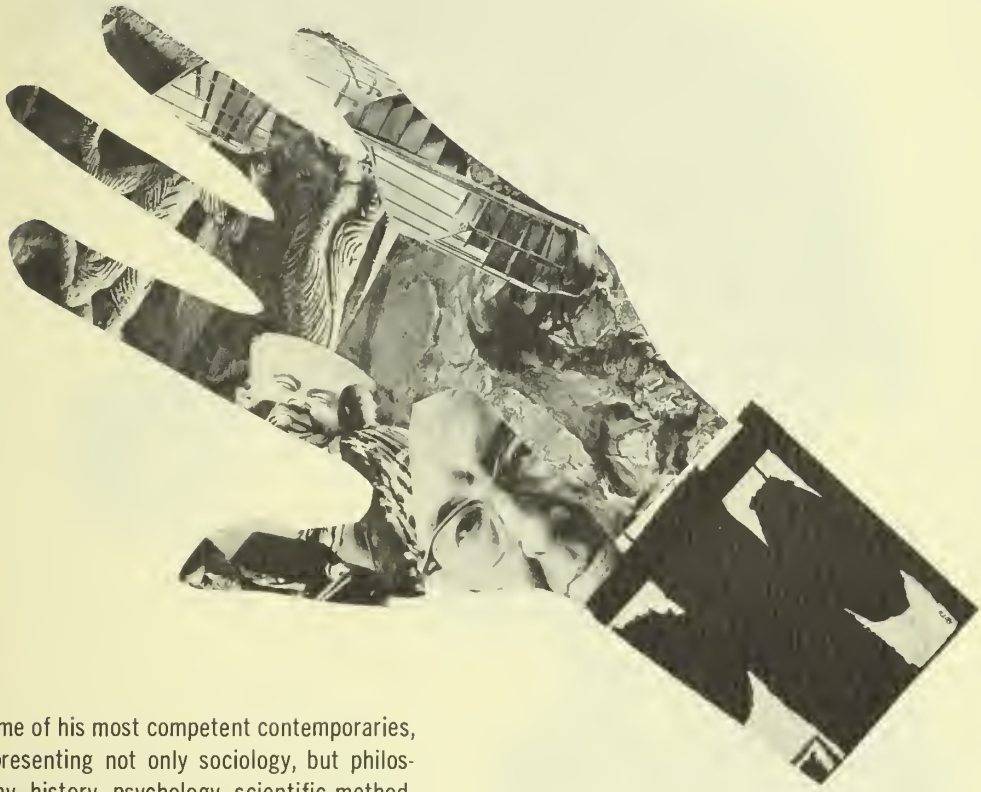
compiled by Thomas F. Marshall

The great amount of research which has appeared in the journal, "American Literature," since 1949 has made a revision and an enlargement of the previous Analytical Index, published in 1954, an imperative. The present volume extends the coverage another ten years and, by combining the new material with the former index, attempts to provide an analysis of the first thirty volumes of the journal, beginning with 1929.

Since the magazine has, from its beginning, been the chief repository of research in the field, and the principal medium for scholarly reviews, an analysis of this material provides, in essence, a working bibliography for the serious student of American culture from 1929 to 1959. Consequently, care has been taken to expand the already large number of cross-references so that material not clearly indicated by the titles of articles or books may be identified. February, $7.50

Pitirim A. Sorokin in Review

edited by Philip J. Allen



Some of his most competent contemporaries, representing not only sociology, but philosophy, history, psychology, scientific methodology, and other disciplines, make an incisive analysis and critical assessment of the most prolific sociological figure of the twentieth century.

The book opens with a sociological autobiography which perceptively brings to light the crucial experiences in Sorokin's childhood which influenced his professional career.

The autobiograhy is followed by critical estimates of Sorokin's impact upon various fields of intellectual-scientific endeavor by such renowned scholars as Arnold Toynbee, Robert K. Merton, Corrado Gini, David R. Mace, T. Lynn Smith, Alex Inkeles, Bernard Barber, and others.

Then comes Sorokin's grand summation and sober reflection upon his life's work in the light of the critical analyses by the various scholars whose critiques he has read and digested. This magnificent summary and pointed reply to his critics reveals a massive intellect whose thoughtful gaze and running commentary upon the large human panorama uniquely illustrates the inner poise and peace that follows a lifetime of purposive struggle, toil, and creative achievement.

Philip J. Allen is Professor of Sociology and Chairman of the Department in Mary Washington College of the University of Virginia. This is the first volume in a series of studies to be called "The American Sociological Forum." February, $10.00

Poe's Literary Battles
The Critic in the Context of His Literary Milieu
by Sidney P. Moss

This is the first full-scale treatment of Poe's literary battles and seems destined to be an indispensable work to students of Poe. Mr. Moss focuses his study on three major points. The first is that Poe's attacks, despite some obvious lapses, were neither sporadic nor spiteful, but unified campaigns in a war that had two objectives: to smash the power of the Boston and New York cliques and to establish literary conditions favorable for authorship.

The second point is suggested by Mr. Moss in his Preface: "These battles serve as a kind of steroscopic viewer by which I attempt to see Poe's criticism in its contemporary and therefore three-dimensional context. They also provide a frame for discussing his characteristic critical views and the typical responses he made to his literary times."

The third point is that Poe's grotesque reputation was largely shaped by his literary enemies who tried to discredit him as a critic by discrediting him as a man, a process that Poe abetted by the life he led.

To demonstrate the validity of these views, Mr. Moss recreates the literary period in which Poe worked, the forces against which he contended, and the issues which he espoused. To accomplish this, he presents all the available evidence pertinent to Poe's literary battles and interprets that evidence. His object is not so much a defense of Poe as a critic but an understanding of him in that capacity.

Sidney P. Moss is Professor of English at Murray State College. January, $6.00

Alliance against Hitler
The Origins of the Franco-Soviet Pact
by William Evans Scott

Three times in recent memory France and Russia have pledged alliance. In each case Germany has driven them together. This book is a study of the making of the Franco-Soviet Pact of Mutual Assistance, signed May 2, 1935.

After more than a decade of quarrels, a rapprochement between the Soviet Union and France began in the spring of 1931. It moved slowly towards the conclusion of a non-aggression pact, but the appointment of Hitler as Chancellor of Germany transformed the situation. His plans for expansion were directed at France and Russia, and the two powers soon began secret alliance negotiations.

The assassination of Louis Barthou at Marseilles almost ended the rapprochement, for Barthou's successor was Pierre Laval who favored conciliation with Germany. Laval skillfully played for time, but he was forced back into the Russian path by Hitler's dramatic announcement of German rearmament. The signing of the Franco-Soviet Pact, which followed closely on the Stresa Conference, marked the high tide of collective security against Hitler.

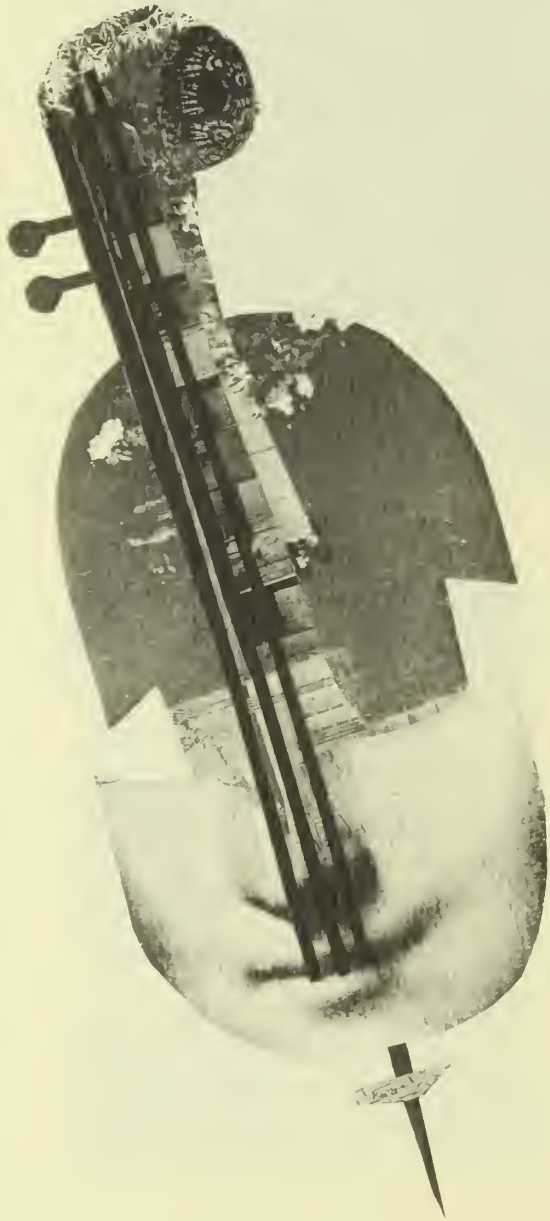
William Evans Scott has taught international relations and history at Yale and is now Assistant Professor of History at Duke.

A Duke Historical Publication. December, $7.50

Giovanni Maria Bononcini of Modena

A Chapter in Baroque Instrumental Music

by William Klenz



Although he has to some extent been obscured by the even greater international reputations of his sons, Giovanni Maria Bononcini was a highly regarded Modenese composer and theorist whose fame and influence went beyond Italy to England and Germany. The biographical details of his life offer an informative glimpse of the milieu and activity of a seventeenth-century court, church, and academic musician.

Against the background of the court of the Este family at Modena and of the Accademia Filarmonica of Bologna, Bononcini emerges as a significant figure in the evolution of the "sonata da chiesa" and the "sonata de camera" of the pre-Corelli epoch. An account of the early years of the Accademia Filarmonica forms a central chapter, as do sections devoted to Bononcini's contemporaries. A general conclusion is the recognition of a Modenese instrumental tradition, antedating, independent of, and contributing to the Bolognese school.

Appended to the book are approximately three hundred pages of music, including complete works, by Bononcini, Cazzati, Uccellini, and Colonna.

William Klenz teaches in the music department of Duke University. October, $12.50

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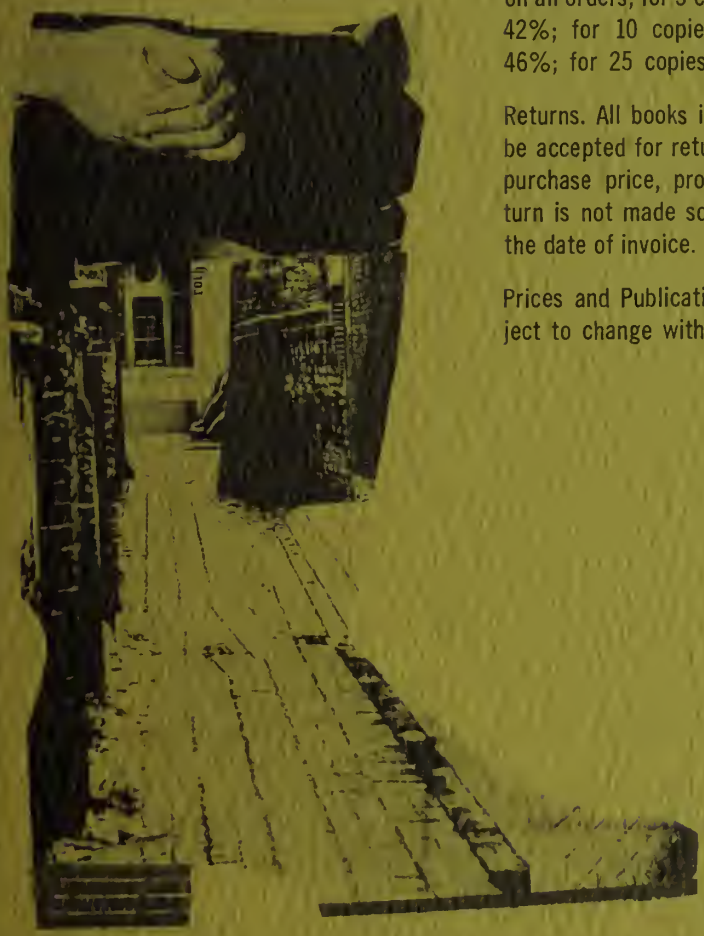

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Duke University Press
Fall and Winter, 1962-1963